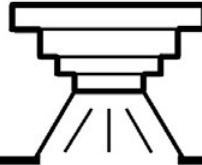


The Darkroomers

Photographic Arts Building



Photographic Club

Balboa Park - San Diego, CA

www.darkroomers.com

Monthly Newsletter – April 2011

April

04-06-11, WED 7:30pm: Presentation Night – Our presenters tonight will be Darkroomers members **Toni Narins, Frans Alkemade & Joan Everds**. They will be showing their images and talking about their recent trips to Guatemala, China, India and other places, including Singapore, where they met up with Richard Schoettger. Refreshments – **Bill Remlinger**.

04-17-11, SUN: Darkroomers members **Mike Shane** and **David Delgadillo** will be hosting the Photo Arts Building from 12:00 to 4:00.

04-20-11, WED 7:30pm: Critique Night - Our guest judge tonight will be **Michael Seewald**. Michael has been traveling the world and making fine arts photographs since 1986. He makes his living selling these works from his Encinitas Gallery, Michael Seewald Galleries. He also pre-sells his photographs to a group of expedition “sponsors” before going out on a photographic trek to any number of places in the world. He has gained quite a following of sponsors over the years and photographed in countries such as Russia, Turkey, Iceland, Greece, Israel, Costa Rica, Ireland, Germany, Kenya, New Zealand and others. Michael shoots primarily medium format with a Hasselblad camera and never sets the shutter speed any faster than one second, thus creating an “image motion”. <http://www.seewald.com> . Refreshments – **Wally Owens**.

The SCACC Year End event will be held on April 9 at 9AM at the PAB, with refreshments starting at 8:30AM. We have two distinguished photographers that will be giving presentations at the beginning of the event: Howard Lipin and Neil Cepeda, both from the Union-Tribune.

They will give us a presentation on events they've covered with the stories behind the pictures. Each will speak for about 45 minutes so they can get right into their juiciest photos and accompanying stories. This should prove to be a great event.

After the event will be the Interclub award and Honorable Mention awards for 2010 and the 2010 Year End awards, including the best of the show Nelson Photo Trophy won by our own Nancy Varga and the second place award won by our own Debbie Beals.

Volunteers needed!

The Darkroomers as a club is responsible to provide the hot drinks for this event and there will be about 40-50 people. (The other clubs will bring different refreshments such as cold drinks, sweet snacks and salty snacks.) Hot drinks will include coffee, decaf, regular hot tea that we have at the building but could also be your creation, hot coca, hot cider or the more exotic teas. Please call or email Tom Matson (our SCACC representative) if you could help with this and / or the set up, take down, and clean up of the building afterwards. It would be greatly appreciated. Tom's can be reached at his home at 619 275-0216 or his cell at 619 846-9662.

Howard's Bio

For most of his 30-plus year career as a photojournalist, Howard Lipin has been on the photo staff of The San Diego Union-Tribune, capturing almost every type of major news and sporting event that has shaped San Diego County and Southern California, including the San Diego County Wildfires, Super Bowls, political conventions, and the second term and presidential bid of former California Governor Pete Wilson.

A photographic innovator behind the camera, he has also been an innovator in the world of internet radio as the co-creator and co-host of the Internet radio shows.

PhotoTalkRadio.com and The Shutterbug Magazine Radio Show. He has brought entertaining conversations about photography to the web for everyone interested and coined the phrase, "Where You Really Can See Photos On The Radio." He's also been featured on the San Diego County Education Television Network, and as a guest on the morning news at the Fox News Channel affiliate in San Diego .

Howard's career began in South Lake Tahoe , California at the Tahoe Daily Tribune where he was the youngest photographer ever hired. He then moved to Southern California and the Whittier Daily News, and then the Orange Coast Daily Pilot in Orange County, before heading to San Diego as a freelance photojournalist, contributing to USA Today, Time, Newsweek, the Associated Press, and many major newspapers before joining the Union-Tribune.

Nel's Bio

Nelvin Cepeda has been a staff photographer with The San Diego-Union Tribune for almost 25 years. His various and many assignments have included covering such major news events as the Super Bowl, Los Angeles riots, Republican and Democratic National Conventions, The Million Man March in Washington D.C., the Keebird Expedition in Greenland, the wars in Iraq and Afghanistan as well as the devastation of Hurricane Katrina.

Immediately following the terrorist attacks in New York on September 11, 2001, Nel was sent to the North Western Frontier Province in Pakistan to report on the rising tensions between the Taliban and the U.S.

An accomplished portrait and landscape photographer, his most recent assignments have taken him overseas to Saudi Arabia, Turkey, Yemen, Afghanistan and Iraq .

Other News

If your prints have been accepted at our monthly critique meetings, you are also encouraged to submit those images for the SCACC Interclub Competition, which takes place throughout the year. This gives Darkroomers members the chance to compete against the best images from the other SCACC member clubs. All entries must be in digital format, so if you're using film you'll need to scan the image to participate. Contact John Sisti for information on how to submit your images (johnsisti@cox.net) .

David Delgadillo's images will be displayed in the PAB front room for the month of April. If you would like to sign up to have your own "show" in the PAB, just contact **John Sisti**. Our schedule for 2011 will be forthcoming.

Darci Hook has volunteered to be the new SCACC Interclub Competition Chairman replacing Lin Craft who will assist her as needed.

Darkroomers SCACC Interclub Coordinator needed:

Since **John Sisti** is resigning as president and the other responsibilities he does within our club perhaps one of you would be willing to pick up the task of being the Darkroomers SCACC Interclub coordinator to insure that our prints are properly submitted to SCACC Interclub. John would like to be relieved of this responsibility when a replacement can be found. You could talk to him about this and additionally Tom Matson would be interested to know about your interest as he is attempting to make sure that loose ends are tied up so that we as a club continue to function well when John Sisti resigns as of June 1st.

Local Exhibits and Events of Interest

Silent Witness at University Art Gallery, Mandeville Center, UCSD. Showcases works by photographer and installation artist Ken Gonzales-Day. On display will be selections from his series "California Hang Trees" and "Erased Lynchings". Starts March 31 and runs through May 20. uag.ucsd.edu .

Leftover Borscht at Everett Gee Jackson Gallery, SDSU Campus. This exhibition is a MFA thesis project by Marisa Scheinfeld that documents, through photographs, the demise of her hometown near New York City. Opens Saturday, April 2 from 7 to 10 p.m. and runs through April 7. (619) 594-5171. artgallery.sdsu.edu .

The Changing Face of Portraiture at Dove Library in Carlsbad. Different portraiture styles are demonstrated by 17 artists. Starts Sunday, April 3 and runs through May 27. carlsbadca.gov/arts .

Upcoming Programs and Judges

May 4th will be **Jen Jenifer Jansen** on modern technology to do wet collodian pictures, as well as briefly the other trades she does such a photo restoration.
www.JenJansenPhoto.com

June 1st will be a program by **Stephen Bahn** on the modern craze to use toy cameras such as Holgas and Diannas. He will also cover the use of the Polaroid 600 and Spectra Polaroid Camera with newly developed B&W Polaroid Shots done through "Project Impossible".

July 6th will be **Mark Wade**. His presentation will be on his work, which in involves both long exposures and multiple exposures and which creates a painterly/impressionistic look.
<http://www.redbubble.com/people/markus43>

Thought for this month:

**“There are always two people in every picture:
the photographer and the viewer.”**

From the observation of master photographer Ansel Adams. Puts it into perspective that the viewer is not just a passive player in the photography process but also an integral part in the taking of a good photo.

- The Darkroomers Photographic Club meets the 1st and 3rd Wed of each month at 7:30 PM at the Photo Arts Building in Balboa Park – 1780 Village Place, San Diego 92101. One block west of Park Blvd and next to the Spanish Village Art center.