



## Monthly Newsletter – May 2011

May

**05-04-11, WED 7:30pm: Presentation Night** – **Jen Jansen** is a photographer and musician living and working in San Diego, California. Jansen began her love affair with the silver image in 2000, when she discovered the magic of a silver gelatin darkroom and the hand print. Over the past decade, she has operated several darkroom facilities as well as a portrait studios. Jansen is also known for her custom restorations of antique photographs and frames, as well as her fine silver gelatin printing. Her passion about the process of hand crafting images lead Jansen to discover the artistry of the silver-rich, wet collodion tintype. In February 2009, Jansen opened a modern collodion studio where she offers workshops and specializes in tintype portraiture. <http://jenjansenphoto.com> .  
Refreshments – **Mike Shane**.

**05-01-11, SUN:** Darkroomers members **Bill Remlinger** and **Vern Elmore** will be hosting the Photo Arts Building from 12:00 to 4:00.

**05-18-11, WED 7:30pm: Critique Night** - Our guest judge tonight will be **Pitt Warner**.  
“My first serious camera was a German 35mm bought in the late 40's. Most of my photos were self interest, family, scenery, special occasions, mostly slides. In 1983 I started 'Pitt Warner Photographic' and for the next six years did weddings and portraiture. I took an adult-ed class in darkroom at Crawford High. The instructor was Bill Bible and, if you repeated the class, he would let you set up his darkroom and print while he gave the classroom instruction. I joined "the Dark roomers" and built my own lab. I sold some things through a couple of galleries and received some firsts at Del Mar. A Best of Show resulted in me being asked to judge at the Del Mar Fair, which I did for several years. I have not successfully made the switch to digital photography.”  
Refreshments – **Bill Remlinger**.

**As he announced on March 2<sup>nd</sup>, May will be John Sisti 's final month as Darkroomers president. This is a reminder that the position remains open for suggestions, nominations or volunteers.**

If your prints have been accepted at our monthly critique meetings, you are also encouraged to submit those images for the SCACC Interclub Competition, which takes place throughout the year. This gives Darkroomers members the chance to compete against the best images from the other SCACC member clubs. All entries must be in digital format, so if you're using film you'll need to scan the image to participate.

**Bill Remlinger's** images will be displayed in the PAB front room for the month of May. Here is the schedule for 2011:

June 2011: **Ed Legerton**  
July 2011: **Toni Narins**  
August 2011: **Frans Alkemade**  
September 2011: **Mike Bugera**  
October 2011: **Janice Roudebush**  
November 2011: **John Sisti**  
January 2012: **Oscar Ibarra**  
February 2012: **Nancy Varga**

### **Local Exhibits and Events of Interest**

**San Diego Humane Society 17th Annual Walk for Animals**, at Crown Point Shores on Saturday, May 7. This yearly event raises awareness and funds for the San Diego Humane Society as it continues to care for animals in need of homes, and is also a great opportunity for amazing pet photos! The festivities will take place from 7:30am to noon. In addition to the three-quarter mile walk there will be food and vendors as well. Walkers can pre-register at <http://www.sdhumanesociety.org/walk> .

Also at the Museum of Photographic Arts, **Face to Face: Works from the Bank of America Collection**. “*Face to Face* explores one of the largest corporate collections of photography in the United States, illuminating the rich historical diversity of photographic portraiture. Curated from one of the leading corporate collections, Face to Face includes some of the earliest techniques, including a salt paper print from the 1840s by David Octavius Hill and Robert Adamson, and a half-plate daguerreotype by Albert Southworth and Josiah Johnson Hawes. Other works include portraits by masters of the medium such as Yousuf Karsh, Lisette Model, Tina Barney, Rineke Dijkstra, Walker Evans and Richard Avedon.” Starts May 21 and runs through September 25, 2011. <http://www.mopa.org/exhibitions/current.htm> .

And also at the Museum of Photographic Arts, **Imagine That!** “Imagine That! showcases the historic pursuit of photographers seeking to capture unique perspectives, unknown realms and phenomena inaccessible to their eyes and immediate senses. This exhibition from MoPA’s permanent collection examines a desire in photography to create images of the unseeable and asks the viewer to examine photography not as an extension of the human eye, but as a pursuit of discovery, observation and technology driven by the imperceptible.” Through January 29, 2012. <http://www.mopa.org/exhibitions/current.htm> .

**The Flower Fields** are in bloom again! The annual bloom of ranunculus flowers covering 50 acres is ripe for San Diego shutterbugs. The grounds are available for walking or for taking a wagon ride (\$5.00). Admission is free-\$10.00. Season passes are available. Tuesdays, 9am; Wednesdays, 9am; through Sunday, May 8. 5704 Paseo del Norte. (760) 431-0352.

### **Upcoming Programs and Judges**

June 1st will be a program by **Stephen Bahn** on the modern craze to use toy cameras such as Holgas and Diannas. He will also cover the use of the Polaroid 600 and Spectra Polaroid Camera with newly developed B&W Polaroid Shots done through "Project Impossible".

July 6th will be **Mark Wade**. His presentation will be on his work, which involves both long exposures and multiple exposures and which creates a painterly/impressionistic look. <http://www.redbubble.com/people/markus43> .

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Thought for this month:

“Your first 10,000 photographs are your worst.”

This is a famous quote by master photographer Henri Cartier-Bresson. By that measure, every one of us should be getting out there and practicing our art as much as possible.

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- The Darkroomers Photographic Club meets the 1st and 3rd Wed of each month at 7:30 PM at the Photo Arts Building in Balboa Park – 1780 Village Place, San Diego 92101. One block west of Park Blvd and next to the Spanish Village Art center.